

Music for Your Wedding

2022-2023

Our Lady of Lourdes Catholic Church



Congratulations from the community of faith at Our Lady of Lourdes! We are praying for you as you embark on this new chapter of your lives, graced with the Sacrament of Matrimony to draw you closer to God through the love you have for each other. This booklet will help you select music for your wedding that will glorify God, add to the beauty of the liturgy, and witness your love and faith to all gathered.

The selections offered here are not every option you have to choose from. We hope you will, however, hear music that you enjoy and that will help you lift your hearts and souls to God. You may meet with our music director in person or virtually to hear the music, or you can look them up on the internet (You Tube, for example) to listen on your own. As you listen, you will need to decide which musical selections you wish to have sung and played. All musical selections for a wedding must be approved by the Director of Liturgy and Music. They must be sacred and played or sung in a reverent manner.

Both the organist and the cantor are paid by the church out of the general fee for your wedding. If you wish to select a cantor you can do so visiting our weekend Mass livestream. All cantors sing regularly for weekend Masses. We also are blessed with several instrumentalists as well, including flute, violin, trumpet, and cello. If you wish to have them play, there is an additional \$150 fee for each player. Please feel free to contact the music office with any additional questions you may have or to schedule an appointment to help select music:

Brenda Accurso, Director of Liturgy and Music

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Music for the Wedding of

_____ & _____

Date: _____ Time: _____

Presider: _____

Circle one: **Ceremony only** OR **Ceremony within Mass**

Cantor 1st choice: _____

Cantor 2nd choice: _____

Instrumentalist in addition to organist (subject to availability):

Flute **Violin** **Trumpet** **Cello** **Harp**

Musical Selections:

Seating of the Parents: _____

Names: _____

Procession: _____

of Bridesmaids: _____ # of Groomsmen: _____

Flower Girl: Y / N Ring Bearer: Y / N

Bride's Procession: _____

**the aisle at Lourdes is pretty short, so you may choose to have the Bride use the same music as the wedding party, particularly if there is only one or two attendants. If there are more attendants, it is appropriate to pick two musical selections.*

Opening Hymn (optional): _____

Gloria: St. Francis Cabrini OR Missa Simplex OR Missa de Angelis

Psalm: _____

**Choose from text options in "Together for Life" book.*

Offertory: _____

Eucharistic Acclamations: Mass of St. Francis Cabrini OR Chant

Communion Antiphon: *Where Charity is True*

Communion Meditation (optional): _____

Prayer to the Blessed Virgin (optional) : _____

Recessional: _____

Musical Suggestions

Selections 1-10 may be used for offertory or communion, but they are especially suited to a processional and a recessional. They may be played instrumentally or sung by the cantor and/or all gathered.

1. Love Divine, All Loves Excelling
2. For the Beauty of the Earth
3. Praise and Thanksgiving
4. O God Beyond All Praising
5. All People That on Earth Do Dwell
6. Holy God, We Praise Thy Name
7. Joyful, Joyful We Adore You
8. All Creatures of Our God and King
9. God We Praise You
10. Holy, Holy, Holy

Selections 11-19 are traditional instrumental processionals and recessionals.

11. Trumpet Tune – Henry Purcell
12. Canon in D – Pachelbel
13. Hallelujah Chorus *from Messiah* -- Handel
14. Sleepers Awake -- Bach
15. Hornpipe – Handel
16. Processional from *Water Music* -- Handel
17. Jesu, Joy of Man's Desiring – Bach
18. Ave Maria – Schubert
19. Ave Maria – Bach Gounoud

Selections 20-29 are appropriate for offertory or communion.

20. Fairest Lord Jesus
21. Ubi Caritas
22. My Shepherd Will Supply My Need
23. Panis Angelicus
24. Lord of All Hopefulness
25. At That First Eucharist
26. Gift of Finest Wheat
27. Adoro Te, Devote
28. Jesus, My Lord, My God, My All
29. Sweet Sacrament